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- 13 September
L'HOMME DU TRAIN (12A) 90 mins
- 27 September
WHALE RIDER (PG) 101 mins
- 18 October
GOODBYE, LENIN! (15) 121 mins
- 8 November
TOUCHING THE VOID (15) 106 mins
- 22 November
NINE QUEENS (15) 114 mins
- 6 December
THE THIRD MAN (PG) 116 mins

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- 10 January
ETRE ET AVOIR (U) 104 mins
- 24 January
MYSTIC RIVER (15) 137 mins
- 7 February
NOI ALBINOI (15) 93 mins
- 28 February
THE MAN WHO WASN'T THERE (15) 116 mins
- 14 March
SPIRITED AWAY (PG) 125 mins
- 4 April
RUSSIAN ARK (U) 96 mins

Preceded by the AGM

**13 September 2004 -
4 April 2005**

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L'HOMME DUE TRAIN

WHALE RIDER

GOODBYE, LENIN!

TOUCHING THE VOID

NINE QUEENS

THE THIRD MAN

ETRE ET AVOIR

MYSTIC RIVER

NOI ALBINOI

THE MAN WHO WASN'T THERE

SPIRITED AWAY

RUSSIAN ARK



**The Exchange • Maidstone
Monday Evenings, 8pm**

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13 September 2004

L'HOMME DU TRAIN

France 2000 90 minutes Cert: 12A

An elderly, retired teacher finds his orderly life disrupted by the arrival in town of a middle-aged robber. The two spend some days together and find unexpected things in common. Notable for the appearance of aging French rock star Johnny Hallyday, this is another intelligent and witty film from Patrice Leconte.

27 September 2004

WHALE RIDER

New Zealand 2002 101 minutes Cert: PG

Legend has it that Paikea, demi-god of the Whangara people of New Zealand, arrived in their homeland on the back of a whale. Since then, the first-born son of the Chieftain has always inherited the mantle – until now. Twelve year-old girl Pai dreams of becoming chieftain despite family opposition, and the outcome is both unexpected and yet believable.

18 October 2004

GOODBYE, LENIN!

Germany 2003 121 minutes Cert: 15

On the eve of the fall of the Berlin Wall, Christiane, a devoted Communist, falls into a coma. By the time she wakes up, she is living in a capitalist state. Fearing that the shock may kill her, Christiane's son mounts an elaborate charade to make it appear that nothing has changed. A sharp and funny satire about a generation turned upside-down.

8 November 2004

TOUCHING THE VOID

UK 2003 106 minutes Cert: 15

The true story of an attempt by two young climbers, Joe Simpson and Simon Yates, to reach the summit of Siula Grande in Peru. After a successful climb, Joe falls and breaks his leg on the way down and Simon has to make some agonising choices. The fantastic camerawork puts you right in the centre of the action.

22 November 2004

NINE QUEENS

Argentina 2000 114 minutes Cert: 15

A man pulls a con-trick in a convenience store. Another man claiming to be a cop pulls a gun and arrests him. The 'cop' reveals himself as a fellow con-artist by telling the other of a scam involving the Nine Queens, a set of rare Weimar Republic stamps. An elegant movie, superbly executed, in which nothing is quite as it seems.

6 December 2004

THE THIRD MAN

UK 1949 104 minutes Cert: PG

Could this be one of the best British films ever made? Crisp directing from Carol Reed, a wonderful screenplay from Graham Greene and a tour-de-force performance from Orson Welles as the mysterious Harry Lime all combine to make this an unforgettable carousel ride through the bombed-out streets of post-war Vienna.

10 January 2005

ÊTRE ET AVOIR

France 2002 104 minutes Cert: U

A captivating documentary about half a year in the life of a very small provincial French school where the single class encompasses children aged from four to eleven under the watchful gaze of their patient and much-loved teacher. An intimate and rewarding portrait of a type of education that is fast disappearing. Unmissable.

24 January 2005

MYSTIC RIVER

USA 2003 137 minutes Cert: 15

Over the years, childhood friends Jimmy, Dave and Sean have grown apart. Years later, all three are brought back together when Jimmy's eldest daughter is found murdered. An Oscar-winning performance by Sean Penn and perceptive direction from Clint Eastwood ensure that this is anything but a conventional murder-mystery.

7 February 2005

NOI ALBINOI

Iceland 2003 93 minutes Cert: 15

Set in the depths of winter in a small grim Icelandic coastal town, this is the tale of Noi, a 17 year old who, tired of school, snow, family and friends, dreams of getting away from it all. His chances take a turn for the better when he meets local girl Iris. Described by Time Out as 'a winner', touching, funny and with a killer twist.

28 February 2005

THE MAN WHO WASN'T THERE

USA 2001 116 minutes Cert: 15

Macabre humour and elegant black and white cinematography are the hallmarks of this offbeat noir thriller from the Coen brothers. Billy Bob Thornton is the 'man who wasn't there' of the title, an unassuming small-town barber who gets involved in intrigue, blackmail and deception.

14 March 2005

SPIRITED AWAY

Japan 2001 125 minutes Cert: PG

In the middle of moving home, a ten year-old girl finds a tunnel to a spirit world where humans are turned into animals and witches and monsters are the order of the day. A deserving winner of the Oscar for best animated feature, this dark and magical tale is beautifully brought to life by director Hayao Miyazaki.

4 April 2005

RUSSIAN ARK

Russia 2002 96 minutes Cert: U

Shot in one continuous take with no subsequent editing, this remarkable film is nothing less than three centuries of Russian history, as seen through the collections at the Hermitage, the great centre of art in St. Petersburg. A miraculous achievement of film-making, which accomplishes everything it sets out to do.



**To: Membership Secretary
MAIDSTONE FILM SOCIETY**

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