



MAIDSTONE film society

63rd SEASON 2011-2012

2011

26th September 2011	MADE IN DAGENHAM	113 mins.....	15
10th October 2011	PARTIR (LEAVING)	85 mins.....	15
31st October 2011	WINTER'S BONE	100 mins.....	PG
14th November 2011	DES HOMMEWS ET DES DIEUX (OF GODS AND MEN)	122 mins.....	15
21st November 2011	SUBMARINE	94 mins.....	15
12th December 2011	CHICO & RITA	94 mins.....	15

2012

16th January 2012	FOUR LIONS	97 mins.....	15
30th January 2012	BIUTIFUL	148 mins.....	15
6th February 2012	L'ARNACOEUR (HEARTBREAKER)	105 mins.....	TBC
20th February 2012	ANOTHER YEAR	129 mins.....	12
19th March 2012	L'ILLUSIONNISTE (THE ILLUSIONIST)	80 mins.....	PG
16th April 2012	DOUBLE INDEMNITY (PRECEDED BY THE AGM)	107 mins.....	PG



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26th September 2011 -
16th April 2012

SUBSCRIPTION RATES FOR 12 FILMS

Price in brackets if paid before 31st August 2011

Full Membership Single.....£24 (£22)

Full Membership Couple.....£42 (£38)

Concessionary Rates

Full-time Student.....£19 (£18)

Unwaged.....£19 (£18)

Senior Citizen.....£19 (£18)



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63rd SEASON 2011-2012

- ★ **MADE IN DAGENHAM**
- ★ **PARTIR** (*Leaving*)
- ★ **WINTER'S BONE**
- ★ **DES HOMMEWS ET DES DIEUX**
(*Of Gods and Men*)
- ★ **SUBMARINE**
- ★ **CHICO & RITA**
- ★ **FOUR LIONS**
- ★ **BIUTIFUL**
- ★ **L'ARNACOEUR**
(*Heartbreaker*)
- ★ **ANOTHER YEAR**
- ★ **L'ILLUSIONNISTE** (*The Illusionist*)
- ★ **DOUBLE INDEMNITY** (*Preceded by the AGM*)

**ONLY £2
PER FILM**

The Hazlitt Theatre, Maidstone
Monday Evenings, 8pm
(unless otherwise stated)

www.maidstone-film-society.org.uk

26th September 2011
MADE IN DAGENHAM

UK 113 mins Cert: 15
 In 1968, women working for Ford at Dagenham went on strike. They worked in sweatshop conditions at the patently skilled task of turning out fitted car seat covers and were looking for pay parity with the men on the shop floor. The film does a nice job of capturing the look and feel of late sixties politics and labour relations, and manages to be great fun without trivialising its subject matter.

10th October 2011
PARTIR (LEAVING)

France 85 mins Cert: 15
 Suzanne is an Englishwoman living in France who, bored by life and her marriage, wants to resume her career as a physiotherapist. Her husband agrees to convert the outhouse into an office, but being mean by nature he uses cheap (i.e. foreign) labour. Ivan arrives, Suzanne is fascinated and it's not long before passion is in the air. Kristin Scott Thomas proves once again to be as brilliant in French as in English in this story of disintegrating respectability.

31st October 2011
WINTER'S BONE

USA 100 mins Cert: PG
 Ree Dolly is a 17-year old trying to hold together the kind of dysfunctional family that makes Shameless look like a rather edgy episode of My Family. Her mother exists in a catatonic stupor and her father, a career criminal, has just skipped bail after using the family home as security. Ree has no choice but to track him down. Jennifer Lawrence is excellent as the quietly heroic daughter in this award-winning tale of the lost landscapes of modern America.

14th November 2011
DES HOMMES ET DES DIEUX (OF GODS AND MEN)

France 122 mins Cert: 15
 A group of Trappist monks in a remote monastery in Algeria have coexisted with their Muslim neighbours for years. When some Croatian workers in the area are murdered by terrorists, the government, fearing an escalation of violence, urges the monks to leave. They decide to stay put. This moving film, based on events in Algeria in 1996, avoids the pitfalls of a simplistic good-vs-evil story in favour of a rather more philosophical treatment.

21st November
SUBMARINE

UK/USA 94 mins Cert: 15
 Fifteen year old Oliver Tate is a schemer. His current obsessions are to get a girlfriend, lose his virginity and at the same time save his parents ailing marriage by steering his mum away from an old flame who has just resurfaced in their lives. This debut feature from The IT Crowd's Richard Ayoade is smart, funny and features some very believable teenagers.

12th December 2011
CHICO & RITA

Spain/UK 94 mins Cert: 15
 We haven't shown many animated films over the years but Chico and Rita is a must-see. This tale of jazz, bebop and romance moves from 1940s Havana to Broadway and Hollywood as pianist Chico goes in search of a singer – the curvaceous Rita. Beautiful and largely hand-drawn, this is a lesson in how animation can convey real humanity and tell a great story at the same time.

16 January 2012
FOUR LIONS

UK 97 mins Cert: 15
 A serious satire on Islamic terrorists? Or comedy with suicide vests? Director Chris Morris has always delighted in pushing the boundaries of good taste and this debut feature film is no exception. Four British Muslims, ranging from the deluded to the inept, plan Jihad, all the time arguing and fighting with one another. Hilarious, but also quite scary.

30 January 2012
BIUTIFUL

Mexico/Spain 148 mins Cert: 15
 Uxbal's life is a mess. Earning a meagre living as a go-between in the Barcelona criminal underworld, he tries hard to look after his sons and keep them away from a mother who is mentally unstable. He is also facing his own mortality in the form of terminal cancer. Javier Bardem delivers an enormously moving performance as the ordinary man whose quiet dignity shines through in everything he does.

6 February 2012
L'ARNACOEUR (HEARTBREAKER)

France/Monaco 105 mins Cert: TBC
 Heartbreaker is a French romantic comedy where the emphasis is firmly on comedy. Roman Duris plays Alex, whose business is to break up couples – but only those he considers to be not really in love (he has high standards). He's also deeply in debt to the mob, and he thinks his next job will solve all his problems. All he has to do is separate a wealthy heiress from her smug English fiancé. What could possibly go wrong?

20 February 2012
ANOTHER YEAR

UK 129 mins Cert: 12
 Tom and Gerri live in suburban contentment in North London. Their house has become a drop in centre where various lost souls come to unburden themselves. Mary, a work colleague of Gerri's, is one of the more regular, and needy visitors. Another Year sees Mike Leigh once again exploring his most fertile subject matter - the quiet, sometimes happy, sometimes desperate lives of ordinary people.

19 March 2012
L'ILLUSIONNISTE (THE ILLUSIONIST)

Belgium 80 mins Cert: PG
 A French illusionist finds himself out of work and is of a dying breed of stage entertainers. He is faced to accept increasingly obscure assignments in fringe theatres, at garden parties and in bars and cafés. He finds himself performing in a village pub off the west coast of Scotland where he encounters Alice, a young woman, where their ensuing adventure changes both their lives forever.

16 April 2012
DOUBLE INDEMNITY (PRECEDED BY THE AGM)

USA 107 mins Cert: PG
 One of the greatest films noir ever made, Double Indemnity features a story by Billy Wilder and Raymond Chandler, based on James M. Cain's pulp novella. A femme fatale enlists the help of an insurance salesman to bump off her husband and cash in on a life insurance policy. "How could I have known that murder sometimes smells like honeysuckle?" asks Fred MacMurray as the willing dupe who falls for Barbara Stanwyck's lethal charms.



**To: Membership Secretary
 MAIDSTONE FILM SOCIETY**

Francois Yves-Belver
 45 Melrose Close, Loose, Maidstone ME15 6BD
 Tel: 01622 746078
 www.maidstone-film-society.org.uk

I apply for membership of the **MAIDSTONE FILM SOCIETY**
 (please circle the appropriate fee)

Full Membership	£24 (€22)
Concessionary Rates:	
Full-time Student	£19 (€18)
Unwaged	£19 (€18)
Senior Citizen	£19 (€18)
Couple	£42 (€38)

Price in brackets if paid before 31st August 2011

Mr/Mrs/Ms:

Address:

Postcode:

Tel No.:

Email:

I enclose £..... Cheques should be made payable to **MAIDSTONE FILM SOCIETY**

It would help us with our advertising if you could add below where you heard of the Society and what persuaded you to join.

If you object to your personal data being held on computer by the Society please tick

If you object to your name and address being given to Maidstone Area Arts Council for mutual benefit of both please tick